THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1788 *Saturday, Sept.* 1, 1827. *Price* 1*d.*

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

The Rencontre, A Bold Stroke for a Wife, and *The Goldsmith,* were the performances here last night, and attracted a good house.

English Opera House.

MR. PEAKE'S new Farce, the *Two Seconds,* was last night repeated, for the second time; it has undergone considerable curtailment, and is so far improved; but it is so essentially dull and devoid of interest, that we are sorry for Mr. Peake's sake that the Managers have forced it on the public, after the decided opposition to it, on its first night; we fear Mr. Peake's previous reputation, as a dramatic writer, will suffer in the estimation of all who see the *Two Seconds:* he has been so successful in most of his productions, that he can bear to be told, that he has written a very stupid Farce; it was last night heard (as well as the applause of some half dozen persons, who occupied the front of the gallery, would allow it,) with patience to the end of the second act, when considerable opposition became manifest, and this hostility encreased as the Farce proceeded, while the efforts of the applauders diminished. It is not the least palpable sign of the decrease of the public interest in theatricals, when Managers are allowed to thrust down the throats of an audience, night after night, a piece, which, that public has previously decidedly condemned;—we do not mean to instance this particular Farce alone, but in several cases lately this has been done, and we are sorry for it, we are old enough to remember the time, when the slightest attempt on the part of any managers to dictate to, or controul the public opinion, would have been met with as much indignation, as it is now passed over with apathy. *Before Breakfast,* and *Lying made Easy,* succeeded *Two Seconds,* last night.—The house was full.

ASTLEY'S AMPHITHEATRE.—We were on Thursday, (happening to be in the neighbourhood) induced to stroll into this theatre, and were not a little surprised after, the puffing of the Bills and the newspapers to find plenty of vacant seats, the house was by no means a good one, nor did the entertainments we saw deserve that it should be so;—we ought in candour to state, that we only saw the last part of the new Grand Spectacle, which they talk of as being so splendid, having entered the house at the commencement of The Conquest of the Golden

Pagodas, and certainly a more trumpery affair both in point of arrangement and decoration we never saw ;—we should recommend its removal to the approaching Bartholomew Fair as being much on a level with the usual exhibitions exhibited to the Fair-going Cockney's, on this, their annual jubilee Mr. Ducrow's Courier of St. Petersburgh is on extraordinary performances, and deverves the applause it received.

Hawes, the Composer, is entitled to praise for his taste in selecting Paer's Serio-Comic Drama of *The Freebooters* for representation at the English Opera-House, and for the skill with which he has distributed the music to the characters in the piece. The Chorusses are so well given, that they even rival similar performances at the King's Theatre.

A French Paper says, " Some time back, during the Fair at Beaucaire, the piece of *Gabrielle de Vergey* was played. In order to produce a stronger impression on the public mind, the Manager thought it was first necessary that the actress herself should feel it ; he therefore, unknown to her, placed a piece of lights in the casket, in which she was to find her lover's heart. The illusion was complete ; *Gabrielle*, of course, fainted, and the public, of course, applauded the fidelity of the imitation, which was no longer one. But, suddenly, the case is altered, and shouts of laughter succeeded the tears ; the cat having caught scent of the heart of *Couci*, had seized it, and proceeded to eat it, under the eyes of its owner's faithful and despairing mistress."

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade ; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

"For thy sake, Tobacco I would do anything but die.—*Charles Lamb.*

" 'Tis the pleasantest place in the world to take a Cigar."—*Colman.* To those of our readers who enjoy an excellent Cigar, with good Coffee. (for " Tobacco without Coffee, is like Meat without Salt.—*Persian Proverb.*) We recommend a visit to *The Divan*—where they will find all the Magazines, Reviews, and Newspapers. *The Divan* is well furnished, and the charge moderate.

Open from 4 to 10, Sundays excepted.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.

English Opera-House, Strand.

This Evening, the Grand Opera, called

The Freebooters.

Translated from the Original Drama.—The Music by Ferdinand Paer.

Edoardo dei Ligozzi, Mr PEARMAN,
Oggero de'Ardinghelli..... ..... Mr J. BLAND,
Andrea, Mr IRWIN,
Uberto de'Ardinghelli, Mr H PHILLIPS,
Gianni, Mr G. PENSON,
Freebooters, Followers of Ardinghelli, Messrs Birt, Beale, Benedict, Bowman, Bradbury, Brady, Burke, Cooper, Crumpton, Deering, &c. &c.
Lena, Miss GOWARD,
Isabella dei Ligozzi..... Miss BETTS,
Cecchina, Miss BODEN.

THE NEW SCENERY.

A wild Mountainous Pass in the Alps, and dilapidated Castle, the Retreat of the Ardinghelli—*Tomkins.* An Apartement in the Bandits' Castle—*Pitt.* Another Interior of the Castle—*Pitt.* The Battlements of the Castle, with distant View of the Alps—*Tomkins.* A Rocky Defile in the Alps by Moonlight.

To conclude with the new Drama of

The Serjeant's Wife!

The Music by Mr. Goss—Scenery by Messrs. Pitt & Tomkins.

Previous to which, Mozart's Overture to Zauberflote.

Old Cartouch, Mr BARTLEY,
Robin, Mr KEELEY, Dennis, Mr CHAPMAN,
Frederick Cartouch, Mr PEARMAN,
Serjeant Louis, Mr BLAND, Gaspard, Mr SMITH,
Serjeant George, Mr IRWIN.
Lisette, *(the Serjeant's Wife)* Miss KELLY,
Margot, Miss GOWARD.

In Act I. will be introduced a new Quadrille, By Mrs. WELLS, &c.

Miss Graddon's New Song, 'Oysters Sir!'

As sung and encored nightly at Vauxhall, with the greatest extacy—The Music by Rossini, with a Character Portrait, from a Picture, by Wheatly—Price 2s. published by WYNNOW, 24, Rathbone Place.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

She Would & She Would Not

Don Manuel, Mr W. FARREN,
Don Phillip..... Mr COOPER,
Don Octavio, Mr VINING,
Sota..... Mr WILKINSON,
Trappanti, (2nd time) M. LAPORTE,
Don Lewis..... Mr RAYMOND,
Corregiolor, Mr W. JOHNSON,
Alguazit, Mr COOKE, Sancho, Mr COVENEY,
Diego, Mr LEE, Jespar, Mr COATES,
Hypolita, Madame VESTRIS,
Flora, Mrs T. HILL, Rosara, Miss P. GLOVER,
Viletta, Mrs HUMBY.

After which, the new Drama, called

THE GOLDSMITH.

The President, Mr YOUNGER,
Cardillac, Mr COOPER, Oliver, Mr VINING,
Count Rosenberg, Mr GALLOTT,
Bertrand, Mr COVENEY, Hubert, Mr COOKE,
James, Mr COATES.
The Countess, Mrs W. CLIFFORD,
Margaret, Mrs HUMBY, Isabella, Miss P. GLOVER.

To conclude with the Farce of

Thirteen to the Dozen.

Simon Knippenclipper, M. LAPORTE,
Maurice Holster..... Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendants, Messrs. Cooke and Coates.
Lilla, Miss P. GLOVER, Bridget, Mrs HUMBY.

On Monday, The Rencontre, with The Goldsmith, and Paul Pry.